CATALOGUE

OF

THE BEAUTIFUL

WORKS, IN ENAMEL,

OF THE LATE

H. P. BONE, Esq., Deceased;

Consisting of upwards of One Hundred and Seventy of Mr. Bone's finest Works. This will be the last opportunity of acquiring his unequalled productions direct from the family. It comprises interesting Historical Portraits, from the reign of Richard II. to Victoria, from the most authentic sources: amongst which will be found an interesting Series of Henry VIII. and his Wives; Charles I., his Queen, and Cavaliers. Also, numerous Royal Portraits; and some beautiful fancy Subjects, several of the Enamels being of the most important size; including some *Original* Enamels:

WHICH

WILL BE SOLD BY AUCTION,

By Order of the Executors, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 13, 1856;

AND

FRIDAY, MARCH 14, 1856,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie and Manson's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VI. Upon failure of complying with the above Conditions, the Money so deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

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First Day's Sale.

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On THURSDAY, MARCH 13, 1856,

AT ONE O'CLOCK PRECISELY.

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On the back of each Enamel is indelibly recorded its history.

1 ANNE BOLEYN, AFTER HOLBEIN. *In the Collection of Jos. Neeld, Esq., M.P.*

2 JANE SEYMOUR, AFTER HOLBEIN. *In the Collection of the Duke of Bedford*

3 CATHERINE OF ARRAGON. *In the Collection of the Duke of Northumberland*

4 RICHARD II. *From the original, in the British Museum*

5 HENRY V. *From the original, in the British Museum*

6 HENRY VI. *From the original, in the British Museum*

7 MARY QUEEN OF SCOTS, AFTER JANET. *In the Collection of Earl Spencer*

8 LADY JANE GREY, AFTER LUCAS DE HEERE. *In the Collection of Earl Spencer*

9 SIR THOMAS GRESHAM, AFTER SIR ANTONIO MORE. *In the Collection of Jos. Neeld, Esq., M.P.*

The following Seven Lots form an interesting Collection of the Portraits of Henry VIII. and his Wives.

10 HENRY VIII., AFTER HOLBEIN. *In the Collection of Viscount Dillon*

11 CATHERINE OF ARRAGON. *In the Collection of the Duke of Northumberland*

12 ANNE BOLEYN, AFTER HOLBEIN. *In the Collection of Jos. Neeld, Esq., M.P.*

13 JANE SEYMOUR, AFTER HOLBEIN. *In the Collection of the Duke of Bedford*

14 ANNE OF CLEVES, AFTER BERNARD VAN ORLEY. *In the Collection of Earl Spencer*

15 CATHERINE HOWARD, AFTER HOLBEIN. *In the Royal Collection*

16 CATHERINE PARR. *From the original, in Lambeth Palace*

17 CHARLES I., AFTER VAN DYCK. *From the original, in Lambeth Palace*

18 HENRIETTA MARIA, AFTER VAN DYCK—THE COMPANION. *In the Royal Collection*

19 SIR THOMAS GRESHAM, AFTER SIR ANTONIO MORE—7¾ in. by 6 in. *In the Collection of Jos. Neeld, Esq., M.P.*

20 SIR KENELM DIGBY, AFTER VAN DYCK—7½ in. by 6¾ in. *In the Collection of Earl Craven*

21 MELANCTHON, AFTER HOLBEIN. *In the Royal Collection*

22 LUTHER. *From the original, in Lambeth Palace*

23 MARY VILLIERS DUCHESS OF RICHMOND, AFTER VAN DYCK. *In the Collection of Earl Denbigh*

24 MARY FEILDING DUCHESS OF HAMILTON, AFTER VAN DYCK. *In the Collection of Earl Denbigh*

25 JAMES STUART DUKE OF RICHMOND, AFTER VAN DYCK. *In the Collection of the Earl of Clarendon*

26 PRINCE OF ORANGE, AFTER FRANK HALS

27 CROMWELL, AFTER WALKER. *In the Collection of Earl Spencer*

28 GENERAL MONK DUKE OF ALBEMARLE, AFTER WALKER. *In the Collection of Earl Craven*

POETS.

29 SPENSER. *From the original, in the Collection of Earl Chesterfield*

30 SHAKSPERE. *From the original, in the British Museum*

31 BEN JONSON, AFTER HONTHORST. *In the Knole Collection*

32 MILTON. *From the original, in the Collection of Mrs. Dymoke Welles*

33 POPE, AFTER RICHARDSON. *In the Collection of Lord Lyttelton*

34 WALLER, AFTER LELY. *In the Collection of the Earl of Clarendon*

35 COWLEY, AFTER MRS. BEALE. *In the Collection of Earl Spencer*

36 OTWAY, AFTER MRS. BEALE. *In the Collection of Earl Spencer*

37 PRIOR, AFTER RICHARDSON. *In the British Museum*

38 DRYDEN, AFTER KNELLER. *In the Collection of Earl Spencer*

39 DRYDEN, AFTER KNELLER. *In the Collection of Earl Spencer*

40 ADDISON, AFTER KNELLER. *In the Collection of Earl Spencer*

41 THOMSON, AFTER AIKMAN. *In the Collection of Lord Lyttelton*

42 RICHARDSON, AFTER HOGARTH. *In the Collection of Jos. Neeld, Esq., M.P.*

43 DR. JOHNSON, AFTER OPIE. *In the Collection of Jos. Neeld, Esq., M.P.*

ARTISTS.

44 REMBRANDT, AFTER REMBRANDT. *In the Collection of Jos. Neeld, Esq., M.P.*

45 HONTHORST, AFTER HONTHORST. *In the Collection of Earl Craven*

46 PARMEGIANO, AFTER PARMEGIANO. *In the Collection of Jos. Neeld, Esq., M.P.*

47 INIGO JONES, AFTER VAN DYCK. *In the Collection of Col. Inigo Jones*

48 ARTEMISIA GENTILESCHI, AFTER ARTEMISIA GENTILESCHI. *In the Collection of Earl Spencer*

49 ANNIBALE CARRACCI, AFTER A. CARRACCI. *In the Collection of Jos. Neeld, Esq., M.P.*

50 VELASQUEZ, AFTER VELASQUEZ. *In the Collection of the Duke of Wellington*

51 VAN DYCK, AFTER VAN DYCK. *In the Collection of Jos. Neeld, Esq., M.P.*

52 MIREEVELT. *From the original, in the Collection of Earl Cr aven*

53 SIR ANTONIO MORE, AFTER SIR A. MORE. *In the Collection of Earl Spencer*

54 FRANK HALS, AFTER F. HALS. *In the Collection of Earl Spencer*

55 SIR WM. BEECHEY, AFTER BEECHEY

56 SIR GODFREY KNELLER, AFTER KNELLER. *In the Collection of the Marquis of Exeter*

57 SIR JOSHUA REYNOLDS, AFTER REYNOLDS. *In the Royal Collection*

58 MADAME LE BRUN, AFTER MADAME LE BRUN. *In the Collection of the late Lord St. Helens*

59 PARMEGIANO, AFTER PARMEGIANO. *In the Collection of Jos. Neeld, Esq., M.P.*

60 REMBRANDT, AFTER REMBRANDT. *In the Collection of Jos. Neeld, Esq., M.P.*

61 VAD DYCK, AFTER VAN DYCK. *In the Collection of Jos. Neeld, Esq., M.P.*

62 MADAME LE BRUN, AFTER MADAME LE BRUN. *In the Collection of the late Lord St. Helens*

63 SIR JOSHUA REYNOLDS, AFTER REYNOLDS. *In the Royal Collection*

64 INIGO JONES, AFTER DOBSON. *In the Collection of Jos. Neeld, Esq., M.P.*

65 ARTEMISIA GENTILESCHI, AFTER A. GENTILESCHI. *In the Collection of Earl Spencer*

66 ANNIBALE CARRACCI, AFTER CARRACCI. *In the Collection of Jos. Neeld, Esq,, M.P.*

HISTORICAL CHARACTERS.

67 MADAME DE MONTESPAN, AFTER MIGNARD. *In the Collection of Earl Spencer*

68 MADAME DE MAINTENON, AFTER MIGNARD. *In the Collection of Jos. Neeld, Esq., M.P.*

69 QUEEN ANNE, AFTER KNELLER. *In the Collection of Earl Spencer (slightly damaged)*

70 QUEEN MARY II. *From the original, in the Collection of Earl Spencer*

71 JAMES II., AFTER SIR P. LELY. *In the Collection of C. Vansittart, Esq.*

72 NAPOLEON, AFTER GERARD. *In the Collection of the Duke of Wellington*

73 DUKE OF WELLINGTON, AFTER SIR T. LAWRENCE

74 WILLIAM IV., IN HIS ROBES—WHOLE-LENGTH, AFTER BEECHEY—14 in. by 9½ in. *In the Royal Collection*

75 GEORGE IV.—HALF-LENGTH OVAL, AFTER LAWRENCE, BY THE LATE HENRY BONE, R.A. *In the Royal Collection*

76 CHRISTINA QUEEN OF SWEDEN, AFTER SEBASTIAN BOURDON. *In the Collection of Jos. Neeld, Esq., M.P.*

77 PRINCE MAURICE, AFTER VAN DYCK—8¼ in. by 6½ in. *In the Collection of Earl Craven*

POETS.

78 SPENSER. *From the original, in the Collection of the Earl of Chesterfield*

79 SHAKSPERE. *From the original, in the British Museum*

80 BEN JONSON, AFTER HONTHORST. *In the Knole Collection*

81 MILTON. *From the original, in the Collection of Mrs. Dymoke Welles*

82 MILTON. *From the original, in the Collection of Mrs. Dymoke Welles*

83 WALLER, AFTER LELY. *In the Collection of the Earl of Clarendon*

84 DR. JOHNSON, AFTER OPIE. *In the Collection of Jos. Neeld, Esq., M.P.*

85 OTWAY, AFTER MARY BEALE. *In the Collection of Earl Spencer*

86 MATTHEW PRIOR, AFTER RICHARDSON. *In the British Museum*

87 COWLEY, AFTER MARY BEALE. *In the Collection of Earl Spencer*

88 THOMSON, AFTER AIKMAN. *In the Collection of Lord Lyttelton*

89 ADDISON, AFTER KNELLER. *In the Collection of Earl Spencer*

90 RICHARDSON, AFTER HOGARTH. *In the Collection of Jos. Neeld, Esq., M.P.*

91 POPE, AFTER RICHARDSON. *In the Collection of Lord Lyttelton*

92 BYRON, AFTER PHILLIPS, R.A.

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93 GEORGE VILLIERS DUKE OF BUCKINGHAM, AFTER C. JANSEN. *In the Collection of the Earl of Denbigh*

94 ROBERT BERTIE, FIRST EARL OF LINDSEY, AFTER MIEREVELT. *In the Collection of Lord Willoughby de Eresby*

95 WILLIAM EARL CRAVEN, AFTER MIEREVELT. *In the Collection of Earl Craven*

96 WILLIAM EARL CRAVEN, AFTER MIEREVELT. *In the Collection of Earl Craven*—larger

97 GUSTAVUS ADOLPHUS. *From the original, in the Collection of Earl Craven*

98 WILLIAM FIRST EARL OF DENBIGH, AFTER MYTENS. *In the Collection of Earl Denbigh*

99 Robert Cecil Earl of Salisbury, after Zuccaro

100 Philip Earl of Pembroke, after Van Dyck. *In the Collection of the Earl of Clarendon*

End of First Day's Sale.

Second Day's Sale.

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On FRIDAY, MARCH 14, 1856,

AT ONE O'CLOCK PRECISELY.

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On the back of each Enamel is indelibly recorded its history.

101 EARL OF ARUNDEL, AFTER RUBENS

102 EARL OF BRISTOL, AFTER VAN DYCK. *In the Collection of Earl Spencer*

103 PRINCE RUPERT, AFTER VAN DYCK. *In the Collection of Earl Craven*

104 LADY HOBBY, AFTERWARDS LADY RUSSELL, AFTER HOLBEIN. *In the Royal Collection*

105 PRINCESS MARY, AFTERWARDS QUEEN, AFTER HOLBEIN. *In the Royal Collection*

106 SIR CHARLES LUCAS, AFTER DOBSON. *Formerly in the Methuen Collection*

107 HEAD OF A GIRL, AFTER ROMNEY

108 DUKE OF WELLINGTON, AFTER LAWRENCE

109 LORD NELSON—a companion to the preceding

110 NEWTON, AFTER VANDERBANK. *In the British Museum*

111 CHRISTINA QUEEN OF SWEDEN, AFTER SEBASTIAN BOURDON. *In the Collection of Jos. Neeld, Esq., M.P.*

112 ANN LADY CRAVEN, AFTER DAHL. *In the Collection of Earl Craven*

113 LORD DE MAULEY. *Painted from Life*

114 LADY MOLESWORTH—imperfect. *Painted from Life*

115 EARL OF WESTMORELAND, AFTER LAWRENCE

116 EARL OF WESTMORELAND (ON GOLD) AFTER LAWRENCE

117 JULIET, AFTER OPIE. *In the Collection of Jos. Neeld, Esq., M.P.*

118 LUTHER. *From the original in Lambeth Palace*

119 SENSIBILITY, AFTER PAYE—5½ in. by 4¾ in.

120 SENSIBILITY, AFTER PAYE—imperfect—5½ in. by 4¾ in.

121 THE LATE LORD LYTTELTON, AFTER PHILLIPS, R.A.

122 LADY JANET WALROND, AFTER PHILLIPS, R.A.

123 LAVINIA COUNTESS SPENCER, AFTER SIR J. REYNOLDS—imperfect. *In the Collection of Earl Spencer*

124 WILLIAM IV., IN HIS ROBES, AFTER BEECHEY—OVAL—imperfect—6½ in. high

The following Seventeen Lots are Portraits of Illustrious Characters in the time of Charles I.

125 CHARLES I., IN HIS ROBES—WHOLE-LENGTH, AFTER VAN DYCK—13¾ in. by 9¾ in. *From the original, in Lambeth Palace*

126 HENRIETTA MARIA—WHOLE-LENGTH, AFTER VAN DYCK—13¾ in. by 9¾ in. *From the original, in the Collection of the Earl of Clarendon*

127 CROMWELL, AFTER WALKER—8¼ in. by 6¼ in. *In the Collection of Earl Spencer*

128 PRINCE MAURICE, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of Earl Craven*

129 PRINCE RUPERT, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of Earl Craven*

130 ROBERT BERTIE, FIRST EARL OF LINDSEY, AFTER MIEREVELT—8¼ in. by 6¼ in. *In the Collection of Lord W. de Eresby*

131 MONTAGUE BERTIE, SECOND EARL OF LINDSEY, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of Lord W. de Eresby*

132 JAMES, FIRST DUKE OF HAMILTON, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of the Earl of Denbigh*

133 LADY MARY FEILDING DUCHESS OF HAMILTON, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of the Earl of Denbigh*

134 GEORGE VILLIERS DUKE OF BUCKINGHAM, AFTER CORNELIUS JANSEN—7¼ in. by 5½ in. *In the Collection of the Earl of Denbigh*

135 WILLIAM VILLIERS LORD GRANDISON, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of the Earl of Clarendon*

136 JAMES STUART DUKE OF RICHMOND, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of the Earl of Clarendon*

137 LADY MARY VILLIERS DUCHESS OF RICHMOND, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of the Earl of Clarendon*

138 MARQUIS OF HERTFORD, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of the Earl of Clarendon*

139 WILLIAM, FIRST EARL OF DENBIGH, AFTER MYTENS—8¼ in. by 6¼ in. *In the Collection of the Earl of Denbigh*

140 PHILIP EARL OF PEMBROKE, AFTER VAN DYCK—8¼ in. by 6¼ in. *In the Collection of the Earl of Clarendon*

141 SIR CHARLES LUCAS, AFTER DOBSON—7¼ in. by 5½ in. *From the original, formerly in the Methuen Collection*

142 Gustavus Adolphus King of Sweden—8¼ in. by 6¼ in. *From the original, in the Collection of Earl Craven*

143 General Monk Duke of Albemarle, after Walker—8¼ in. by 6½ in. *In the Collection of Earl Craven*

144 Peter the Great—whole-length, after Kneller and Van der Velde—11¾ in. by 8 in. *In the Royal Collection*

145 The Virgin and Child, after Sasso Feratto—6½ in. by 5¼ in. *In the Collection of Jos. Neeld, Esq., M.P.*

146 Sir Isaac Newton, after Vanderbank—8 in. by 6½ in. *In the British Museum*

147 Frances Marchioness Camden, after Sir J. Reynolds—9¼ in. by 7¾ in. *In the Collection of Earl Spencer*

148 The Infant Saviour sleeping on the Cross, after Murillo —7¼ in. by 5¾ in. *In the Collection of Jos. Neeld, Esq., M.P.*

149 Judas betraying Christ, after Guido, by the late Henry Bone, R.A.—8¼ in. by 6 in. *In the Collection of the Earl of Darnley*

150 A Grand Landscape, after Mola—9½ in. by 7½in. *In the Collection of Jos. Neeld, Esq., M.P.*

151 Lady Jane Grey, in Prison, after Northcote—15¼ in. by 13¼ in. *In the Collection of Jos. Neeld, Esq., M.P.*

152 Mater Dolorosa, after Guido—oval—5¾ in. *In the Collection of Jos. Neeld, Esq., M.P.*

153 Georgiana Countess Spencer, after Sir J. Reynolds. *In the Collection of the Hon. W. Ponsonby*

154 Lavinia Countess Spencer, after Sir J. Reynolds. *In the Collection of Earl Spencer*

155 Lady Ann Bingham, after Sir J. Reynolds. *In the Collection of Earl Spencer*

156 Lady Bankes, the Heroine of Corfe Castle, after Hoskins. *In the Collection of W. J. Bankes, Esq.*

157 Mr. Phillips, the Brother of the Royal Academician, after Phillips, R.A., by the late Henry Bone, R.A.—6 in. by 5 in.

158 The Duke of Wellington, after Lawrence—5½ in. by 4½ in. (in Case) *In the Collection of the Right Hon. C. Arbuthnot*

159 A Lady Reading. Original.—9½ in. by 8 in. Painted from Life, the Landscape from Nature

160 Oberon (under the disguise of Corin) and Philida. *Vide* "Midsummer Night's Dream." Original.—13 in. by 10 in.

ROYAL PORTRAITS.

161 Her Majesty, after Sir W. C. Ross, R.A. *In the Royal Collection*

162 H.R.H. Prince Albert (on Gold), after Sir G. Hayter. *In the Royal Collection*

163 H.R.H. The Duchess of Kent, after Collen. *In the possession of Her Royal Highness*

164 Her Majesty, after Sir G. Hayter. *In the Royal Collection*

165 H.R.H. Prince Albert (on Gold), after Winterhalter. *In the Royal Collection*

166 Leopold King of the Belgians (on Gold), after Sir G. Hayter. *In the Royal Collection*

167 Her Majesty (on Gold), after Sir G. Hayter. *In the Royal Collection*

168 Leopold King of the Belgians (on Gold), after Sir G. Hayter. *In the Royal Collection*

169 The Landgrave of Hesse Homberg. *From a Miniature in the possession of H.R.H. the Duchess of Gloucester*

170 Her Majesty (on Gold), after Sir G. Hayter. *In the Royal Collection*

171 H.R.H. The Duchess of Saxe Coburg and Gotha, after Winterhalter. *In the Royal Collection*

172 Her Majesty (on Gold), after Winterhalter. *In the Royal Collection*

FINIS.

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